

# RYAN FRITZSCHE

EDITOR WITH BENEFITS

## PROFESSIONAL BIO

Whether serving commercial clients or creating original content, Ryan's harnesses technology to tell creative stories. Although he draws on a range of experiences including producing, writing, and event production, he is first and always an editor.

Over his career, Ryan's post-production clients have included brands such as Axe, Google, Hennessy, IBM, Mattel, MGM, Microsoft, NBC, New Line, Time Inc. (*Sports Illustrated*, *Fortune*, *People*, et al), and Warner Brothers, and agencies such as BB&H, Laundry Service, Mission, and Ogilvy & Mather.

Ryan began his Hollywood career in 2001 at Cary Brokaw's Avenue Pictures (*WIT*, *ANGELS IN AMERICA*, *THE PLAYER*). As a filmmaker and producer, Ryan co-founded the production company, Tandem Arts in 2004, where he produced, and edited, numerous award-winning short & feature films, including *The Rock 'n' Roll Dreams of Duncan Christopher* (2010), starring Marshall Bell (*TOTAL RECALL*, *TWINS*, *CAPOTE*), and distributed by Gravititas Ventures.

In 2008, he was privileged to serve as online editor, and trailer editor, for the Oscar-nominated documentary, *The Garden*, directed by Scott Hamilton Kennedy.

After moving to New York in 2010, Ryan spent several years at Yahoo! Studios as not only editor & designer, but also producer/director of *The Weekly Flicker*, a weekly documentary series profiling exceptional photographers and the stories behind their work. In addition to handling post, he researched & developed stories, recruited & interviewed guests, and wrote both the episodes and accompany articles, as well as managed social media promotion. His involvement contributed to a Webby nomination in 2014, and over 50 million views during its run.

*The Rock 'n' Roll Dreams of Duncan Christopher* has appeared in numerous festivals since it's premiere at The Method Festival in the spring 2010, and won the juried "Best Indie Feature" at the Edmonton International Film Festival, "Best Oklahoma Feature" at the deadCENTER Film Festival in Oklahoma City, and both the top Jury and Audience Awards at the Tulsa United Film Festival and Offshoot Film Festival in Fayetteville, Arkansas. The film acquired distribution through Gravititas Ventures in 2012.

In the non-profit sector, Ryan produced & edited *Ray of Hope*, a series of short documentaries about a NGO advancing education & humanitarian development amongst some of Brazil's poorest Amazonian villages. As a fundraising vehicle, the films contributed to a 13-fold increase in annual revenue upon their premiere in 2008.

Ryan has also served on the committee for the City of Angels Film Festival, held annually at the Director's Guild of America in Los Angeles. Ryan also operates Breve Films, a filmmaking venture with his wife, writer & director Gillian Fritzsche.

Ryan holds a Bachelors of Science in Multi-Media, and lives with his family in Brooklyn, NY.

Ryan's portfolio can be viewed online at [ryanfritzsche.com](http://ryanfritzsche.com).